

Trumpet & Cornet Fingering Chart

Alternate fingerings if applicable, are listed below the main fingerings.

The chart displays three staves of musical notation, each with notes and their corresponding fingerings listed below. The notes are arranged in a sequence across the staves.

Staff 1 fingerings: 1-2-3, 1-3, 2-3, 1-2/3, 1, 2, 0, 1-2-3, 1-3, 2-3, 1-2/3

Staff 2 fingerings: 1, 1-2-3, 0/1-3, 2-3, 1-2/3, 1-2-3, 1-3, 2-3, 1-2/3, 1-2-3, 1-3

Staff 3 fingerings: 2/2-3, 0/1-2, 1/1-3, 2/2-3, 0/1-2, 2-3/1-2-3, 1-2/2/3/1-3, 1/2-3/0/1-2-3, 2/1-2/1-3, 0/1-2/2-3

Valve combinations 1-2, 1-3, and 1-2-3 have a tendency to be sharp; 1-3 and 1-2-3, in particular. The 2-3 valve combination is usually a little flat. Compensate with the third-valve tuning slide mechanism, with the embouchure, and with breath support in the upper register.

Each group of notes can be played with the same valve combination. This section may be used as a basis for lip slur studies.

This section contains seven staves of musical notation, each featuring a slur over a sequence of notes. The valve combination for each slur is indicated below the staff:

- Staff 1: 0
- Staff 2: 2
- Staff 3: 1
- Staff 4: 1-2
- Staff 5: 2-3
- Staff 6: 1-3
- Staff 7: 1-2-3