

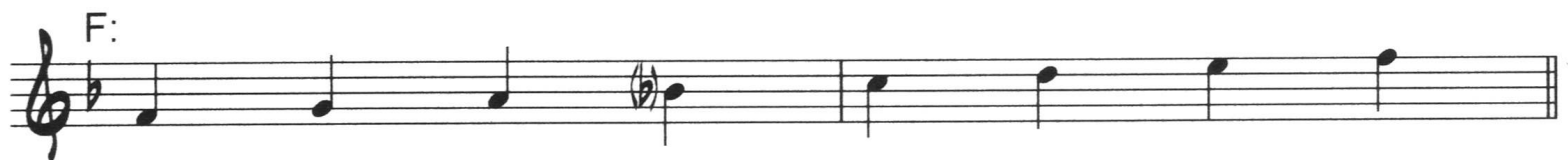
Major Scales

Trumpet in B \flat

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The major scale is also known as the **Ionian** scale. This is the first and most important scale you should learn especially if you have an inclination to get into jazz improvisation. I strongly urge you to learn these by memory! Use this sheet only as a reference if you get stuck. Also note and memorize the key signatures.

In terms of jazz improvisation the major scale can be used with any of the major family chords: Maj (triad), Maj7, Maj9, or Maj 6-9. The 4th degree of the scale is a dissonant note against the major family chords and wants to resolve down to the 3rd. The pretty notes are 2, 3, 5, 6, and 7. Even if you are not interested in jazz improvisation learning your major scales is an excellent way to practice key fluency, & range. The scales here are shown using the cycle of fifths, a logical way to practice! Another common way to practice these is in half steps i.e. C - D \flat - D - E \flat - E - F - F \sharp - G - A \flat - A - B \flat - B - C. Where possible, try to practice in both octaves. Note: I have not included 3 enharmonic keys: C \sharp , G \flat , or C \flat mostly for simplicity, but also because those keys are less likely to be encountered in music written for young trumpeters. However, at some point you should become familiar with them!

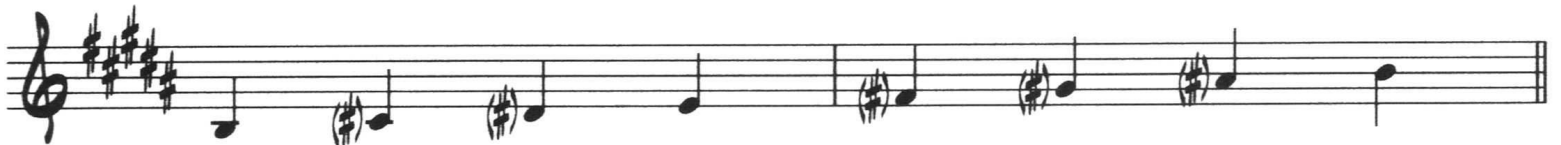


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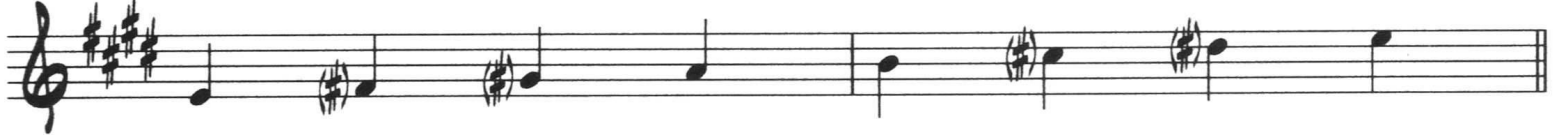
F#:



B:



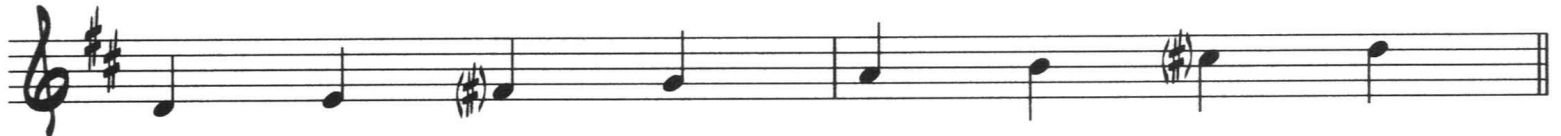
E:



A:



D:



G:

